

FOUNDATION IN CREATIVE MULTIMEDIA

JULY INTAKE

SUBJECTS TYPE	ALPHA 1 (JULY)	CH	ALPHA 2 (NOV)	CH	ALPHA 3 (APR)	CH
CORE SUBJECT	<b>PVC 0013</b> <i>Visual Research &amp; Communication 1</i>	3	<b>PVC 0023</b> <i>Visual Research &amp; Communication 2</i>	3	<b>PVC 0033</b> <i>Visual Research &amp; Communication 3</i>	3
	<b>PDG 0013</b> <i>Life Drawing</i>	3	<b>PDG 0023</b> <i>Figure Drawing</i>	3	<b>PDG 0033</b> <i>Creative Drawing</i>	3
	<b>PPH 0013</b> <i>Basic Photography</i>	3	<b>PPH 0023</b> <i>Creative Photography 1</i>	3	<b>PPH 0033</b> <i>Creative Photography 2</i>	3
	<b>PCG 0013</b> <i>Computer Graphic 1</i>	3	<b>PCG 0023</b> <i>Computer Graphic 2</i>	3	<b>PCG 0033</b> <i>Computer Graphic 3</i>	3
	<b>PMA 0013</b> <i>Design &amp; Art Appreciation</i>	3	<b>PSD 0013</b> <i>Basic Sound Design</i>	3		
UNIVERSITY SUBJECT	<b>PGE 0015</b> <i>General English</i>	4	<b>PCI 0015</b> <i>Creative English</i>	4		
<b>50</b>		<b>19</b>		<b>19</b>		<b>12</b>

\*\* This programme structure is correct at the time of printing. The faculty reserves the right to improve the programme structure when necessary. Always refer to programme structure on the faculty's website.

\*\* Students must check for pre-requisite subject (if any) prior to registering any subjects.