

Andi SPARK

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Present Appointment

Position Title: **Associate Professor, Head of Animation**

School/Department/Centre: **Griffith Film School, QCA**

Group: Arts Education Law, Campus: South Bank

Commencement Date: July 2005

Employment History

Tertiary Education and Training

Acting Head of School (Feb – Dec 2006, Jun - Dec 2009)

Griffith Film School, Queensland College of Art, Griffith University

Lecturer & Coordinator (1999 – 2005) Post Graduate Animation program

Victorian College of the Arts, School of Film & Television, University of Melbourne

Visiting Professor (2005) Tainan National University of the Arts, (Taiwan)

“Art of Animation” conference & seminars

Lecturer (2005) Masters of Multimedia, Swinburne Art & Design, Prahran, Vic (sessional)

(2004) 2D animation, BFTV Swinburne FilmTV, Prahran, Vic (sessional)

(2004) Character Design, Swinburne Short Courses, Prahran, Vic (sessional)

Visiting Artist & Lecturer (2003, Fall semester) Calarts, (USA):

School of Film/Video-Experimental Animation, MFA program

Senior Trainer (1996) 12 month traineeship for Australian Childrens' Television Foundation

Part-Time Tutor (1998) in animation for EnterArtsMedia and "Imagine If"

Professional

Animation Director, “*The Way of the Birds*” (1998) TV feature

– supervise and manage 8 staff, liaise between Director and Producer.

Assistant Director, “*Li'l Elvis Jones and the Truckstoppers*” (1995 – 96), 26 episode TV series

– responsible for managing up to 100 staff, scheduling and departmental production management

Senior Animator, Mickey Duck Animation company (1988 – 2002)

- concept and character design, layout, animation, 2D specialist rendering

Senior Animation Assistant, Walt Disney Television Animation (1987 – 1991)

***See also listed “Credits/Filmography”**

Recent Festival screenings and awards (GFS)**Supervising Producer**

- "The Wedding"* (2011) dir. Simon Cottee,
Cannes Short Film Corner, MIAF, West End Film Festival (winner Best Animation)
- "InkDance"* (2010) dir. Zhi-Ming Su
BIFF 2011, KROK 2010, QNFA 2010, 'Golden Kuker' Bulgaria 2010 (selection)
- "The Umbrella"* (2010) dir. Xin Li
Montreal International Children's Film Festival 2011, Canada, Kinoki Film Festival 2011, Mexico, Flicks International Student Film Festival 2011, Netherlands, West End Film Festival 2011, Australia, Be There! Corfu Animation Festival 2011, Greece (selection)
- "Maddie & Monty"* (2010) dir. Ashleigh Beevers
Dungog Film festival 2011, Shorts – Just for Youth, 2011 (selection)
- "Warm Winter"* (2009) dir. Xin Li
BIFF 2011, Cinanima International Animated Film Festival 2010, Portugal, Anirmau International Film Festival 2011, Spain, Melbourne International Student Film Festival 2011, Australia, Toronto Reel Asian International Film Festival 2010, Canada, ASIFA International Animation Day 2010, (selection)
- "Articulate"* (2009) dir. Marianna Shek & Tim Bond
MIAF 2010, QNFA awards 2010 (selection)
- "T-Bone"* (2009) dir. Gabriel Hallam, Ryan Nankervis, Jason Theodosis
QNFA awards 2010 (Winner - Best Animation)
- "Knightmouse"* (2009) dir. Joshua Anguix
QNFA awards 2010 (selection)
- "Maguki Haduki"* (2008) dir. Kyle Woodley & Liam Hill
QNFA awards 2009 (Winner - Innovation of Form) (Winner - Best Tertiary Other), NextReel FF, Singapore 2010 (selection)
- "Seawoks"* (2008) dir. Matthew Bell
QNFA awards 2009, (Winner - Best Animation)
- "Tarboy"* (2007) dir. James Lee
Siggraph08 Touring Compilation, QNFA awards 2008 (Winner - Best Overall Film), Newgrounds 2009 (highest rated short film)
- "Poles Apart"* (2007) dir. Paul Lalo
Beijing Academy Awards 2008, QNFA awards 2008 (selection), "Animacija 2008" Czech Republic, St Kilda Film Festival 2008
- "Opposites Attract"* (2007) dir. Karen Kong & Matt Seeto
Bondi Shorts Film Festival (Winner - Best Script), QNFA awards 2008 (selection)
- "Lulu's Opera House"* (2007) dir. Zhang Lei
QNFA awards 2008 (selection), St Kilda Film Festival 2008
- "Egyptian Taxi"* (2007) dir. Andreas Klejaas
QNFA awards 2008 (selection)

Selected Honours/awards/festivals (prior to GFS)**[Producer]**

"Withsnail & I" (2004), St Kilda Film festival, SoundKilda

[Supervising Producer]

"2:41 Upfield" (2004) AFI nomination, MIFF (Melbourne), MIAF (Melbourne, Sydney, London, San Francisco), NewYork Student film festival,

"Family Man" (2004), New York student festival, MIAF

"Reverie Sans Frontiers" (2004), ATOM awards, Revelation, Montreal, Berlin IFF, MIFF

"Footnote" (2003) Cannes Cinefondation New York Student Festival, HongKong IFF, MIFF, MIAF,

"Lucy's Manicures" (2003), MIFF, Krok International FF,

"My Shadow", (2003) MIFF, MIAF,

"Shhh" (2001), FIPRESCI award: Annecy Animation Festival, Best Animation, AFI awards,

"Buckethead" (2001), Best Student Animation, AEF (Sydney), MIAF (Melbourne, Sydney, London, San Francisco),

[Storyboard Artist]

"Bad Baby Amy" (2000), AFI nomination, BAFTA Childrens' Award

[Animation Director]

"The Way of the Birds" (1999), AFI nomination, Annecy selection,

[Assistant Animation Director]

(1997) *"Li'l Elvis Jones and The Truckstoppers"*, winner, US Film & Video festival, Annecy selection

Qualifications

Doctor of Visual Arts (DVA)
Griffith University, Queensland (current)

Advanced Diploma of Arts, Electronic Design and Interactive Media (G.Dip)
Swinburne University, Victoria (2004)

Bachelor of Arts, (Media Design) (BA)
Curtin University, Western Australia (1984)

Higher Degree Research Supervision & completions

Moyes, Peter (2012) DVA
Su, Zhi-Ming (2011) DVA
Hetherington, John (2008) DVA

Chairperson of Examiners:

SU Chang (2011) DVA,
Jan CATTONI (2011) DVA

External PhD Examiner, RMIT (2009)

External Honours Examiner, University of Western Sydney (2011)

External service and consultancies

ADJUNCT PROFESSOR Jilin Animation Institute, Changchun, China (commenced appointment) 2011
CREATIVE DIRECTOR illustrated book series "Betty's Swimming Lesson" published June 2011
EXECUTIVE COUNCIL MEMBER of CAPA (CILECT Asia Pacific Association) elected December 2010 (4 year term)

EXECUTIVE PANEL MEMBER, Mutual Recognition Process, Office of Higher Education, Department of Education and Training (DETA), Queensland, November 2011

EXTERNAL PANEL MEMBER, Programme Review, AUT (BDes & BVA), Auckland, NZ July 2011

ASIFA Australia (Association Internationale du Film d'Animation) Founding Member, 2011

MASTERCLASS host and presenter, Gold Coast Film festival "Japanime" events, 2009, 2010, 2012 with guests Notitaka Kawaguchi (Producer CoMixWave, Tokyo) Makoto Shinkai (director), Noriyuki Abe (Director), Masakazu Morita (actor)

SHANDONG UNIVERSITY COLLEGE OF ARTS 50th Anniversary celebrations October 2008

Establish articulation agreement between Shandong Film & Television and GFS 2010, 2011

SCANDINAVIA (Norway, Denmark, Sweden) Recruitment tour, September 2010

EIAE (European Association for International Education) conference, Nantes FRANCE, September 2010

THURINGOWA GALLERY QLD, Specialist Animation workshops for Indigenous Arts Program, February 2008

TRADE MISSION, Queensland Premier, Mumbai, India April 2008

WHISTLING WOODS INTERNATIONAL School of Film, Mumbai, India, April 2008

DEEWR exchange scholarships confirmation

BIG Animation Studio, PUNE, India, April 2008 – potential Internship arrangement

GOLDEN ELEPHANT FILM FESTIVAL, International Jury, Hyderabad, India, Nov 2007

FRAMES conference, Mumbai India, March 2007

READY-TO-GO-ANIMATE Academy, Kolkata, India March 2007 (establish articulation agreement

WARLPURI MEDIA ASSOCIATION and WYN Health program in Central Desert (Yuendumu) Initiated research project for indigenous communities, June 2006

WHISTLING WOODS INTERNATIONAL School of Film, Mumbai, India, March 2006 (establish articulation and exchange agreement)

INNOVATIVE FILM CITY, Launch, (Qld Premiers Department & Qld Trade) Bangalore India, March 2006

Interview, INSIDE FILM magazine (March 2012); TOONBOOM NEWS magazine (January 2012)

CILECT congress delegate, Melbourne 2004, Madrid 2006, Barcelona 2010, Prague 2011

Peer Reviewer, TEXT Special Edition 2011, Text Publishing, Vic

Steering Committee, Asia Pacific chapter of the "Society of Animation Studies" 2007 - present
 President "Queensland Animators" organisation 2006 - 2009
 Represent GFS in competition at Jilin Animation and Comics Exhibition (5 x Animated films and 1 x Graphic Novel) 2011
 Assist organization of Black Stump Animation festival run in collaboration with Teneriffe community festival July 2011
 Assist organization of ASIFA International Animation Day festival (October 28th) 2010, 2011 at 'the edge' SLQ and 2012

Judging Panel & Presenter, Queensland New Filmmakers Awards, June/August 2008 & 2009
 Judging Panel & Presenter, BIAF/Riverfestival Liquid Lens Short Film Competition, June 2007
 Judging Panel, InTheBin Film Festival, Currumbin Qld, September 2007, 2008
 Judging Panel, Churchie Awards in Media, November 2007
 Chairperson, Brisbane International Animation Festival (BIAF6) organising committee, 2007
 Coordinate State Government Grant equipment purchase for GFS 2006
 Coordinator BIFF/CineSparks program in association with GFS, 2006, 2007, 2008, 2009
 "Certificate in Research Higher Degree Supervision" (GIHE) 2005
 additional GIHE courses to date include: Developing and Maintaining a Research and Publication Program, Getting Published in Academic Journals
 'Going Further (Future Sustainability)' 2005 - Young Leaders Program (Victoria)
 Event Co-Ordinator (2001-04) VCA Visiting Guests lectures, plus workshops and screenings (Animation) including Giannalberto Bendazzi, (Italy) Fusanosuke Natsume (Japan), Ed Hooks, Frank & Caroline Mouris, Isaac Kerlow (USA), Co Hoedeman (NFB/ONF, Canada)

Conference presentations:

- Society of Animation Studies (SAS) Annual Conference 2012: "*Has Vimeo Killed the Festival Star?*" Melbourne, AUS June 2012
- JIA International Forum of Animation, Comics and Games, Jilin Animation Institute: "*Transcultural Animation: Stories from Two Homes*", Changchun, China, August 2011
- ASPERA conference "Future Shocks & Wiki Docs: What's next for Documentary?": "*Visualising the Invisible*", Perth, AUS July 2011
- Popular Culture Association ACA/PCA conference: "*Witches, Bitches & Housewives: The Mothers*" San Antonio Texas, USA, April 2011
- AAANZ conference: "*Witches, Bitches & Housewives; Representing Adult Women in Animation*" Brisbane AUS, December 2008,
- GU Work Integrated Learning Symposium, "*Weddings, Parties, anything....*", Brisbane April 2008,
- SUPANOVA Pop Culture exhibition panel "*Getting into the Games Industry*" 2008
- SAS, Society of Animation Studies, "Animated Dialogues" conference: "*Squash, Stretch, Anticipate, Follow-Through: Animation Education in the Global Marketplace*" Melbourne June 2007,
- AUC, "Createworld": "*Head, Heart, Hands = Knowledge, Soul, Skill; Creativity and Digital Tools in Screen Media Production*" December 2006
- Griffith University CPCI, "Art of the Animal": "*Anima:Animal:Animation*", November 2006

Recent Exhibitions and other Research outputs:

- "DrawingAndAnimation" exhibition, Gympie Regional Gallery, March 2011
 - 5 x artworks + fully animated sequence "*9 months in 1 minute*"
 - Exhibition continues touring to Queensland Regional Galleries (Mackay, Townsville etc)
- "Shared Vision...Wspolna Wizja" exhibition Wroclaw, Poland, November 2011
 - 6 x artworks of Concept Art "*Tears for No Reason*", and fully animated scene from the "Coming Through" project "*Taedium Vitae*" QCA group exhibition
 - Exhibition toured to 9 other galleries in Poland (Lodz, Warsawa, Lublin, and Sanok)
- "*Betty's Swimming Lesson*" (Creative Director) Published by Swimming Australia, Written by Wayne Goldsmith, Illustrated by Amy Mack

SELECTED CREDITS/FILMOGRAPHY• Feature Films

ANIMATION DIRECTOR

"The Way of the Birds"(1998) short TV animated feature for Twenty/20 Productions
Fiona Egger, dir. Sarah Watt

ANIMATION CONSULTANT

3D dinosaur rough character animation & timing PhotonVFX
"Journey to the Centre of the Earth" (1999) Telefeature dir. Ian Johnson/dir. George Miller

DESIGNER – ANIMATOR

"Dead to the World"(1988) Title Graphics and Animated Sequences
Huzzah Productions -

• Short Films

PRODUCER/DIRECTOR

"Discover another Tongue" (2005) trailer for *Alliance Francais*, French Film Festival

PRODUCER

"Withsnail & I" (music video) (2004) directed by Sonia Kretschmar
for ABC/FilmVictoria *4Minute Wonders* Initiative & Simon Daoud

SCRIPT CONSULTANT

"The Boy who fed cats" (2004) directed by Craig and Andrea Brookes

SUPERVISING PRODUCER, including:

"InkDance" (2010) dir. Zhi-Ming Su, **"The Umbrella"** (2010) dir. Xin Li, **"Maguki Haduki"** (2008) dir. Kyle Woodley & Liam Hill, **"Tarboy"** (2007) dir. James Lee, **"Poles Apart"** (2007) dir. Paul Lalo
"2:41 Upfield" (2004) dir. Callum Cooper, **"Reverie sans Frontiers"** (2004), dir. Luhsun Tan, **"Footnote"** (2003), dir. Pia Borg, **"Buckethead"** (2001), dir. Dan Hartney, **"Shhh"** (2001), dir. Adam Robb,

PRODUCER / DIRECTOR / ANIMATOR short films

"Coming Through" (2011)

"self-portrait" (2006)

"arvo' tea" (2003)

"wHOLESome" (2003)

"Mummy" (2002)

"another Bad day" (2001)

ANIMATION DIRECTOR Interactive Cinema DVD

"The Search for the Golden Helmet" (2002) directed by Peter Viska

STORYBOARD

"Lucy Wants to Kill Herself" (2008) directed by Andrea Brookes, Produced by Craig Brookes,
"Bad Baby Amy"(2000) directed by Anthony Lucas - Animated Tales of the World Series

ANIMATION

"Outback café" (2004) (animated insert), Lifestyle TV series with *The Black Olive*

"Mr Convenience Store" (music video) (2001) collaborative work with
Southern Ladies Animation Group (S.L.A.G)

"Action Grrr!"(1997) directed by Julia Bourke

"Secrets of the City"(1990) directed by Cathy Linsley

"Potty Magic"(1994) directed by Peter Viska

"The Hedge and Mr Snip"(1988) directed by Peter Viska

"ruff ruff" for **"LiftOff"** (1991) directed by Peter Viska - Aust. Childrens Television Foundation

"rhymes" (1986) (music videos) "the Rockmelons" directed by Matthew Martin

- TV Commercials

DESIGNER - LAYOUT - ANIMATOR - ANIMATION ASSISTANT - RENDERER

Campaigns include:

Streets "Paddle Pops", **Pulse Energy** (branding), **Pauls** "Blast Off", **Tattsлото** "Frog Prince", "Pinocchio", "Sleeping Beauty", "Cinderella", **Target** "manchester", "eclipse", **Telstra**, "international", new STD", **Cadbury's** "Freddo Frogs" **Solomons' Carpets**, Silvan Berry "Organic Jam", **Uncle Toby's** "Instant Porridge", **National Mutual**, **Warnocks** Department Stores

Film Graphics (2004)

Mickey Duck Animation Co. (1988 - 02)

Flying Colours Animation (1987 - 90)

Magic Films, N.Z. (1991)

- Series Animation

DIRECTING ANIMATOR

(Supervising 2nd Studio Team)

"Ocean Girl"

26 half hours for Animationworks/Mediaworld (2000 -01)

ASSISTANT ANIMATION DIRECTOR

DESIGN & DEVELOPMENT: INCIDENTAL CHARACTERS AND PROPS

MANAGER OF ASSISTING ANIMATORS AND INBETWEENERS

SENIOR WORKPLACE TRAINER

"Li'l Elvis Jones and the Truckstoppers"

26 half hours for The Australian Childrens' Television Foundation (1996 -97)

SENIOR ANIMATION ASSISTANT + SPECIAL EFFECTS ARTIST

"Aladdin", "Gooftroop", "Winnie the Pooh", "Darkwing Duck", "Ducktales"

Walt Disney Television Animation (1987 - 91)

FREELANCE ANIMATION ARTIST

Energie Entertainment (1995 - 1998)

Animationworks (1994 - 95, 00 - 01)

Yoram Gross Film Studio (1985 - 90)

Mr Big Cartoons (1988 - 91)

Burbank Films (1985 - 86)

