

DIPLOMA IN CREATIVE AUDIO (N/213/4/0351) 07/24 (MQA/PSA12396)

Creative Audio is the art of integrating industry-relevant technologies of audio creation, synthesis and engineering into a cohesive and innovative form. The programme also analyse the use of audio with these techniques, in the different industries and identify the characteristics and processes that make them successful.

The course will provide students with the opportunity to demonstrate their understanding of these principles at both theoretical and practical levels. They will be able to successfully implement them in the production of SOUND DESIGN for film, television, games and animation.

Career Prospects: *Foley Recording Engineer or Mixer, Boom Operator, Dialog Editor, Game Audio Designer, Location Sound Specialist for films, Music Editor, Music Supervisor, Production Mixer, Sound Effects Editor, Sound Designer.*

PROGRAMME STRUCTURE

Year 1	Year 2
<ul style="list-style-type: none">• Signal Flow & Studio Equipment• Audio Fundamental• Introduction to Digital Audio• Digital Audio Workstation• Recording Techniques• Studio Acoustic• Music Copyright Issues• Computer Graphics 1• Internet Application• Digital Photography• Creative Audio Design 1• Music Fundamental & Appreciation• Entrepreneurship	<ul style="list-style-type: none">• Creative Audio Design 2• Creative Audio Project• MIDI Theory & Audio Synthesis• Audio Signal Processing• Audio Mixing & Mastering• Live Sound Production• Interaction Studies• Digital Storyboarding• Video Production Process• Industrial Training

ELECTIVE SUBJECTS

- Introduction to Computer Application
- Creative Thinking
- E-Commerce

UNIVERSITY SUBJECTS

- Basic Academic Writing
- Personal Social Responsibility
- Pengajian Malaysia (Local Student)
- Bahasa Melayu Komunikasi 1 (International Student)
- Family & Society in Malaysia

Note: The above programme structure serves as a guide. Course may differ according to intakes.