

FOUNDATION IN CREATIVE MULTIMEDIA

MARCH INTAKE (2220)

SUBJECTS TYPE	ALPHA 1 (MAR)	CH	ALPHA 2 (AUG)	CH	ALPHA 3 (NOV)	CH
CORE SUBJECT	<b>PVC 0113</b> <i>Visual Research &amp; Communication 1</i>	4	<b>PSM 0033</b> <i>Storytelling and Mythology</i>	4	<b>PVC 0123</b> <i>Visual Research &amp; Communication 2</i>	4
	<b>PDG 0113</b> <i>Life Drawing</i>	4			<b>PDG 0123</b> <i>Figure Drawing</i>	4
	<b>PPH 0013</b> <i>Basic Photography</i>	3			<b>PPH 0023</b> <i>Creative Photography</i>	3
	<b>PCG 0013</b> <i>Computer Graphic 1</i>	3			<b>PCG 0023</b> <i>Computer Graphic 2</i>	3
	<b>PSD 0013</b> <i>Basic Sound Design</i>	3			<b>PMA 0013</b> <i>Design &amp; Art Appreciation</i>	3
	<b>PCS 0023</b> <i>Popular Culture Studies</i>	3			<b>PCT 0013</b> <i>Critical Thinking &amp; Reasoning</i>	3
UNIVERSITY SUBJECT					<b>PCI 0015</b> <i>English for Creative Purposes</i>	4
			<b>PSE 0025</b> <i>Social and Emotional Health</i>	2		
<b>50</b>		<b>20</b>		<b>10</b>		<b>20</b>

\*\* This programme structure is correct at the time of printing. The faculty reserves the right to improve the programme structure when necessary. Always refer to programme structure on the faculty's website.

\*\* Students must check for pre-requisite subject (if any) prior to registering any subjects.