**iNVENTX 2025 Creative Exhibition**

**SUSTAIN*AISSANCE*:** Emotion . Expression . Identity

**Title of Artwork**

**First Artista\*, Second Artistb, Third Artistc**

First Artist a\*

Email Address: xxxxxxxx@xxx.edu.my

*Name of Affiliation, Country*

ORCID iD: 0000-0000-0000-0000

(Corresponding Artist)

Second Artist b

Email Address: xxxxxxxx@xxx.edu.my

*Name of Affiliation, Country*

ORCID iD: 0000-0000-0000-0000

Third Artist c

Email Address: xxxxxxxx@xxx.edu.my

*Name of Affiliation, Country*

ORCID iD: 0000-0000-0000-0000

**Abstract**

*Please provide a brief abstract (approximately 150-200 words) summarizing your artwork. The abstract should include:*

* A concise overview of the concept and theme of your artwork.
* How it addresses the theme "SUSTAINAISSANCE: Emotion, Expression, Identity" and its connection to sustainability.
* Key emotional, expressive, or identity aspects explored in the work.

**Keywords:** Not more than 6 sets of keywords, separated by semi-colons

**Artist’s Statement**

*Please provide a detailed description of your artwork, including the following elements:*

***Concept and Theme***

* What inspired the creation of your artwork?
* How does your artwork relate to the theme "SUSTAINAISSANCE: Emotion, Expression, Identity"?
* Discuss how sustainability plays a role in the emotional, expressive, or identity aspects of your work.

## **Approach and Process**

## What methods and processes did you use in creating the artwork?

## How did you approach the integration of materials, techniques, and media in your creative process?

## If applicable, explain any experimental or innovative approaches taken during the creation of the work.

## **Meaning and Impact**

## What message or story are you aiming to convey through your artwork?

## How do you hope your work will impact viewers and provoke reflection on sustainability, emotions, expression, or identity?

## **Materials and Techniques**

## Provide details on the materials and techniques used in your artwork (e.g., specific mediums, tools, or digital processes).

## Explain how these choices contribute to the overall concept and aesthetic of the piece.

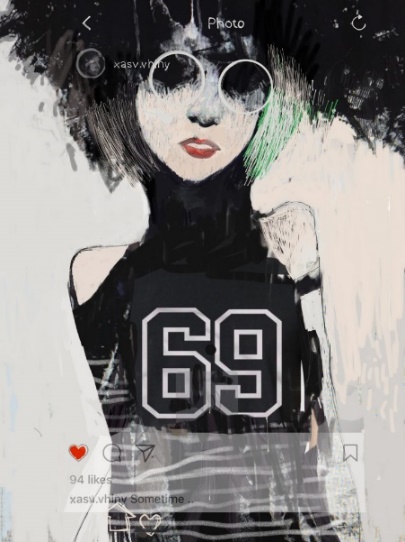


Fig. 1. Example of a Figure and Caption Format.

## **References and Influences**

## If relevant, discuss any cultural, historical, or environmental influences on your work.

## Mention any artists, movements, or concepts that have inspired your creative journey.

# **Conclusion**

# The conclusion should highlight the artwork's key themes and its significance, suggesting its potential impact on sustainability, emotion, and identity. It may also offer ideas for future directions or applications of the work.

# **Acknowledgement**

It is compulsory to have an acknowledegment statement.

**References**

1. G. Eason, B. Noble and I. N. Sneddon, “On Certain Integrals of Lipschitz-Hankel Type Involving Products of Bessel functions,” *Phil. Trans. Roy. Soc. London*, vol. A247, pp. 529–551, 1955.
2. I. S. Jacobs and C. P. Bean, “Fine Particles, Thin Films and Exchange Anisotropy,” *in Magnetism*, vol. III, G. T. Rado and H. Suhl, Eds. New York: Academic, pp. 271–350, 1963.
3. R. Nicole, “Title of Manuscript,” J. Name Stand. Abbrev., in press.

# **Funding Information**

Please provide any funding information here. If no external funding was received for the creation or publication of this artwork, kindly state, “The artist did not receive any funding from external parties for the creation or publication of this artwork”.

**Artists’ Bio**

Please provide a brief author bio.

*\*\*\* Note: Once your Artists' Statement is accepted, further instructions for submitting the physical artwork will follow. Please submit your completed statement along with your artwork submission through the online form.*