

Regulations for applications

Q. Are there any specific qualifications required to enter the contest?

You must be a current student of Multimedia University to participate in this contest. All the faculties are allowed to participate.

Q. Is there any fee to enter the contest?

This contest will neither charge any fees nor return any entries, and only digital submissions will be accepted.

Q. Is the participation in the contest only for individuals or can it be done by a group?

Submission of the entries can be done by either an individual or a group (consisting of a maximum of 5 members). However, one group will be counted as one contestant. Meaning that if a group is selected as a winner, the cash prize will remain the same amount and not be multiplied by the number of members in the group. The delegation of the prize money will be the group's responsibility with no interference from the organizer.

Q. Please tell me the entry period.

30th June 2025 to 30th September 2025.

Q. Can I enter under a nickname? I do not want my real name to be made public.

No, you may not enter under a nickname. Please use your real name and provide your student ID for verification when entering the contest. Please be aware that your real names will be displayed in the gallery of works which pass the first round of judging.

Regulations for submission of an entry

Q. Please tell me the format and size of the submission entry.

The submissions of entry should be in the form of a video, and the duration should be within 3 minutes to 5 minutes only. The file size must be less than 1 GB, and the format must be in MP4, full HD (1920 x 1080) with audio.

Q. Are the English language subtitles necessary when the language used is English?

Yes, when using any language including English in a video submission, please be sure to include English language subtitles.

Q. What are the mediums required for entry?

The short film can be produced through any medium, such as live-action, 2D & 3D animation, motion comics, mixed media, etc. Bring your story to life in the most creative way possible!

Q. Should the Multimedia University's mascot, E-Bee, be included in our submission?

Yes, E-Bee must play a significant role in your short films.

Q. How should we incorporate E-Bee into our stories?

You may use animation, illustrations, photo edits, sculptures, etc. For those who are doing 3D animation, a source file will be provided on the contest's official website which includes the 3D model, textures and rig of the character E-Bee.

Q. Can I use the E-Bee for any other purposes?

No, the source file of the character E-Bee is copyrighted and owned by Multimedia University and is only allowed to be utilized for the submission of the contest entries. Any findings of E-Bee being used for other reasons outside of Multimedia University by the contestant will result in disqualification.

Q. Are there any limitations on the story content that can be included in this contest?

Students are allowed to be creative with the ideas for the content of the short film in accordance with the theme of the contest. However, immediate disqualification of the contestant will be imposed if the short film is found to have any offensive materials, such as violence, explicit scenes, profanity, bullying or harassment of other parties and other content of similar nature.

Q. Can a work be submitted regardless of when it was created?

Yes, but you need to ensure that your work is original and has not been published anywhere.

Q. Is it possible to submit works that are also submitted to another contest?

No. The submission of the entries must be original and has not been published anywhere.

Q. After entering, is it possible to submit my work to another contest?

No, with the exception of any other Multimedia University's internal contests that allow the usage of the E-Bee character.

Q. For submission, are works required to be unrepresented and unreleased?

Yes.

Submission of entry enquiries

(Number of entries, submission platform, errors, etc)

Q. Is it possible to submit multiple entries?

Yes, the contestant may submit more than one entry if they desire. However, if selected, only one of the contestant's entries is eligible for one prize.

Q. Where should I submit my entry?

Entries should only be submitted through the "E-bee Short Film Contest" official website.

Q. What will happen if I leave part of the entry form blank by mistake?

The entry form cannot be submitted unless all required sections have been completed. Any mandatory sections which have been skipped will be indicated on the screen, so please do not leave any of these sections blank.

Q. Will I receive notification that my work has been received?

Yes, you will receive a notification upon the submission of the entry.

Q. Can I resubmit in case there was an error in the previous entry?

Yes, you may resubmit. For any further enquiries, you may contact the organizer.

Q. What will happen if my data is lost or damaged due to an incident during data transmission?

If the work is not submitted successfully due to reasons provided by the contestant, all losses and consequences shall be held responsible by the contestants themselves. Therefore, please make sure to backup and store your data prior to submission should you feel the need to resubmit.

Q. Is it possible to submit works through recording media such as a CD-R?

No, it is not. Entries are only accepted digitally through the website.

Q. Please tell me where the "submit" button is.

The submission button is either at the top right or at the bottom of the main page of the website.

Q. Can I enter by smartphone or tablet?

Yes, you may enter through the browser on your smartphone or tablet.

Q. If I have any other enquiries about the contest, who can I contact?

For FCM, you may contact the person in charge: Audrey (audrey.honjh@mmu.edu.my) or Sharafina (sharafina.teh@mmu.edu.my).

For FCA, you may contact the person in charge Eunice (Eunice@mmu.edu.my)

About the judging

Q. Please tell me the reasons for choosing the panels.

The judging panel consists of academic representatives from FCM and FCA, selected for their outstanding experience and expertise in creative arts and storytelling.

Q. How are results determined?

The winners will be decided by the panels after the screening of the entries. The final evaluation is conducted through earnest discussion among all the panels.

Q. Where and when is the final evaluation held?

The final evaluation is planned to be conducted between 30th September to 5th October 2025.
The location will not be made public.

About receiving awards and exclusive benefits

Q. What are the prizes to be won?

Total Prize Pool: RM5,000 (to be distributed among the winner(s)) + certificates

Q. What are the other benefits to participate in the contest?

All contestants will be rewarded with SAP Points for their participation in the contest.

Q. If I win, will the cash prize be sent to me?

Yes, we will contact the winner individually regarding prize distribution methods. For group submissions that are selected as winners, we will contact one member as the representative.

Other matters

Q. How will the submitted works and private information be handled after the contest has finished?

The organizer has the legal right to use all entries provided in the contest. By entering the contest, the contestant agrees and authorizes the organizer and its affiliates to use the entries for contests, products and publicity branding, including but not limited to online media, print media, print materials, photo exhibitions, road shows, outdoor media and other marketing activities, in perpetuity and without compensation from the date of submission.